

4-28-1997

Graduate Recital: Laurie Sue Shelton, soprano

Laurie Sue Shelton

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

GRADUATE RECITAL

Laurie Sue Shelton, soprano
Graeme Bailey, piano

Hark, how all things in one sound rejoice
from *The Fairy Queen* (1692)
Sweeter than roses
from *Pausanias* (1695)

Henry Purcell
(1659-1695)

Douce Mer
Si Vous Aimez!
Selections from *Feuilles d'Album* (1867)

Georges Bizet
(1838-1875)

Sonnet
Giutare

Selections from *36 Arie di Stile Antico* (1916-1918)

Stefani Donaudy
(1879-1925)

O bei nidi d'amore
Ah, mai non cessate
Amorosi, miei giorni

INTERMISSION

Selectons from *Italienisches Liederbuch*
(Part I, 1892; Part 11, 1896)

Hugo Wolf
(1860-1903)

Wir haben beide lange Zeit geschwiegen
Mein Liebster singt am Haus
Wohl kenn' ich Eueren Stand
Ich hab' in Penna einen Liebsten wohnen

The Children (1945)

Theodore Chanler
(1902-11961)

The Children
Once Upon a Time
Wind
Sleep
The Rose
Grandma
Spick and Span
Moo is a Cow
One of Us

Graduate Recital presented in partial fulfillment for the degree
Master of Music in Performance.

Laurie Shelton is from the studio of Carol McAmis.

Ford Hall Auditorium
Monday, April 28, 1997
8:15 p.m.